## Picture This - A Charity Quilt

You may use this pattern for your charity quilts and pass the pattern on to other quilters with the following restrictions: 1) This pattern may not be sold. 2) This pattern may not be used for personal profit. 3) If you use this pattern for a personal quilt, you must donate a similar quilt to a charity of your choice. 4) The copyright and name at the bottom of the page can not be removed.

FA	BRICS REQUIRED .	(SMALL SIZE)	38" × 48"	(CHILD'S SIZE)	48" x 58"
8	Main Print (block center and	1 yard		15/8 yards	
2	First Accent Print		5/8 yard		1 yard
ŭ	Second Accent Print and Bi	nding	1 yard		1 3/8 yards
я	Backing		1½ yards		3½ yards

For instructions to make this quilt "child size" (48"x 58") use the numbers in the parentheses.

CUTTING

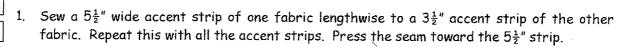
Main print - Cut 2 (4) strips  $6\frac{1}{2}$ " wide. Cut these strips into 12 (20)  $6\frac{1}{2}$ " squares.

Cut 4 (5) strips  $4\frac{1}{2}$ " wide for the borders. Or cut 4 strips  $1\frac{1}{2}$ " of outer

Each accent print - Cut 2 (3) strips  $5\frac{1}{2}$ " wide. Also cut 2 (3) strips  $3\frac{1}{2}$ " wide.

(5 strips)

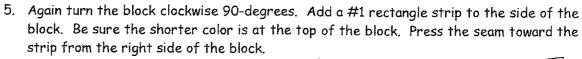
PIECING Be sure you are using an accurate # seam allowance.



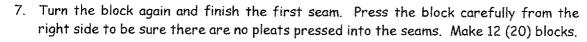
- 2. Cut each strip set into rectangles  $2\frac{1}{2}$ " wide. You will need 24 (40) rectangles of each color set. Label one set of strips #1 Set #1 Set #2 and the other set of strips #2.
- 3. Starting on the right side of the  $6\frac{1}{2}$  main print square sew a #1 rectangle strip to the side of the square. With the shorter rectangle unit toward the top, match the units with the top edges even. This strip will be longer than then square. Sew about half way down the length of the square, just past the seam on the strip and stop the seam. Press the seam toward the strip from the right side of the block.

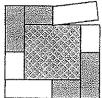


4. Turn the block clockwise 90-degrees. Using a #2 rectangle strip, with the shorter color at the top, match the raw edges and sew the strip to the side of the square. The length of the strip will match the side of the square. Press the seam toward the strip from the right side of the block.



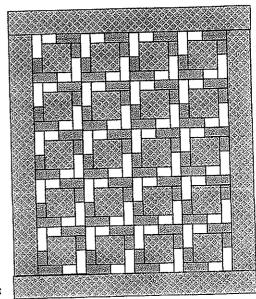
6. Turn the block again clockwise and add a #2 rectangle strip to the side of the block. Be sure the shorter color is at the top of the block. Press the seam toward the strip.





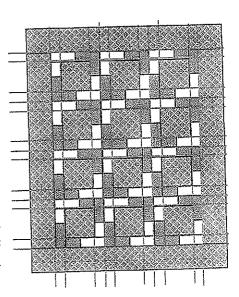
## ASSEMBLING THE QUILT TOP

- 1. Lay out the blocks in four (five) rows of three (four) blocks in each row. Be sure the same fabric is in the upper right hand corner of each block.
- 2. Sew the blocks into rows matching the center seams of the blocks. Press the seams in one direction.
- 3. Join the rows together again matching the intersections and center seams of the blocks. Press the seams in one direction.
- 4. Measure and mark two of the border strips at  $40\frac{1}{2}$ ". Sew these borders to the sides of the quilt top. (For the larger quilt sew these strips to the top and bottom of the quilt top.) Press the seams toward the borders.
- 5. FOR THE SMALLER QUILT ONLY Measure and mark the other two border strips at  $38\frac{1}{2}$ ". Sew these borders to the top and bottom of the quilt top. Press the seams toward the borders.
- 6. FOR THE LARGER QUILT ONLY Sew the remaining three border strips together with diagonal seams. Cut this long strip in half.
- 7. Measure and mark these long strips at  $58\frac{1}{2}$ ". Sew these strips to the sides of the quilt top. Press the seams toward the borders.



## FINISHING THE QUILT

- FOR THE LARGER QUILT ONLY Sew together two 54" lengths
  of backing fabric removing the selvage and pressing the seam to
  one side. The backing for the smaller quilt will not need to be
  pieced.
- 2. Layer the quilt top with the backing and batting. Use safety pins to hold the layers together for machine quilting.
- 3. Machine stitch as indicated on the illustration. Use a walking foot to stitch-in-the-ditch as indicated by the red lines. You will be quilting between the blocks and on each side of the center squares creating a grid over the entire quilt. Do not stitch over the pins. (More quilting can be done, this is only a suggestion.)



- 4. From the remainder of one of the accent fabrics, make bias binding. Apply the bias binding to the raw edges of the quilt. Turn the binding to the back of the quilt and hand stitch it in place.
- 5. Add the label and give this quilt away with love in every stitch.